

To request funding, you must submit a fully completed application form and provide the required supportive documents by the deadlines being:

- November 30 for Phase I (January – June)
- May 8 for Phase II (July – December)

Before completing, please refer to program guidelines located at:

[www.strathcona.ca/community-families/community-programs/grants-and-funding/arts-culture-grants](http://www.strathcona.ca/community-families/community-programs/grants-and-funding/arts-culture-grants)

## Applicant Information

Name of applicant \_\_\_\_\_

Registered mailing address (all correspondence and cheque will be mailed to this address)

\_\_\_\_\_

\_\_\_\_\_ Postal code \_\_\_\_\_

Phone number(s) \_\_\_\_\_

Email address \_\_\_\_\_

Length of residence in Strathcona County (provide dates) \_\_\_\_\_

## Required attachments for applicants requesting up to \$750

- Up-to-date curriculum vitae of your artistic career, training and activities to date
- Selected previous exhibition catalogues or information, if any
- Brochure or printed information on the training opportunity you are planning to attend, if applicable
- Materials/ supplies listing, quotes or estimates related to your project - if applying for support to create new work
- Demonstrate your COVID strategy to ensure you are in accordance with Public Health Orders and COVID-19 restrictions.

## Additional required attachments for applicants requesting \$750 - \$1,500

- Reference letter, or Letter of Support from relevant experts in your field who can vouch for your artistic merit and ability to carry out the proposed project. Please provide at least one.
- Curriculum vitae aligns with requirements in guidelines regarding; past presentation history, professionalism and peer recognition.

## Declaration

I certify that this application contains a full and accurate account of all matters stated herein.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date (yyyy-mm-dd): \_\_\_\_\_

- **Background of artist**

Please briefly describe your artistic practice and background. Are you applying as an emerging or professional artist?

- **Purpose and objectives**

If you are planning to take a course/training describe the course. What are the dates and times?

- If you are planning to develop a new body of work, describe the concept, methods and materials to be used and your expected outcome.

- **Need**

How will attending a workshop or creating a new body of work contribute to your development as an artist?

- **Benefit to the community**

What do you expect to learn that you will be able to share with the wider cultural community?

# Individual Artist Development Grant - Application

- **Sharing**

Please describe how you will share your learnings/new work with the wider community. Will you offer a community workshop or event to share your new work? When might this occur?

## INDIVIDUAL ARTIST DEVELOPMENT FINANCIAL INFORMATION

### Instructions for course/training

1. For the most informed decisions to be made regarding your application, please provide the most complete information possible.
2. Please provide printed information that confirms the registration fees of the course/workshop.

What is the registration fee for the course/training/workshop you would like to attend?

\$ \_\_\_\_\_

### Funding request

How much funding are you seeking from the Arts, Culture and Heritage Community Investment Program?

\$ \_\_\_\_\_

### Project budget for the development of a new body of art work

EXPENDITURES	Current application	Previous application (if applicable)
Supplies and materials		
Services		
Equipment i.e. kilns, tables, hand tools		
Facility rentals		
Other (specify)		
Total expenditures		
REVENUES		
Art, Culture and Heritage Community Investment program		
Provincial/Federal Grants		
Other (specify)		
Total revenue		
<b>NET</b>		

# Individual Artist Development Grant - Application

(Page 4 of 4)

You may submit your application using one of these three ways:

EMAIL:	Signed applications may be scanned and emailed to: <a href="mailto:culturegrants@strathcona.ca">culturegrants@strathcona.ca</a>  When submitting by email you must ensure receipt at Strathcona County through reply by County staff or by autoreply from the <a href="mailto:culturegrants@strathcona.ca">culturegrants@strathcona.ca</a> mailbox.
DROP OFF:	Recreation, Parks and Culture Administration Building 2025 Oak Street Sherwood Park, AB (Monday – Friday from 8:30 am – noon, 1:00 pm - 4:30 pm except on Statutory Holidays)
MAIL IN:	Strathcona County Recreation, Parks and Culture Cultural Services 2001 Sherwood Drive Sherwood Park, AB T8A 3W7

If you feel you meet the criteria of this application but are unable to provide the materials in the format requested, or if you have any questions, please direct them to Jenny Willson, Community Liaison Officer - Culture either by telephone at 780-464-8058 or email at [jenny.willson@strathcona.ca](mailto:jenny.willson@strathcona.ca).

#### Collection and use of personal information

Personal information is collected under the authority of section 33(c) of the Freedom of Information and Protection of Privacy Act and will be used in the management and administration of the grant application process. Artists who are selected to receive a grant may have their name and the amount of the grant awarded made publicly available. If you have any questions about the collection, use, or disclosure of this information, contact the Manager, Finance and Business Operations, Recreation, Parks and Culture, Strathcona County at 780-467-2211.